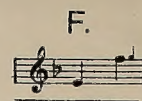
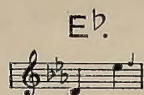


*J. H. D.*



# O CANADA!

Canadian National Anthem

BY

C. LAVALLÉE

PAROLES DE

L'HONORABLE JUGE ROUTHIER

ENGLISH WORDS BY

Ed. Teschemacher

ARRANGED BY

**EMERSON JAMES**

Part Song Arrangements

S. A. T. B. .... 08

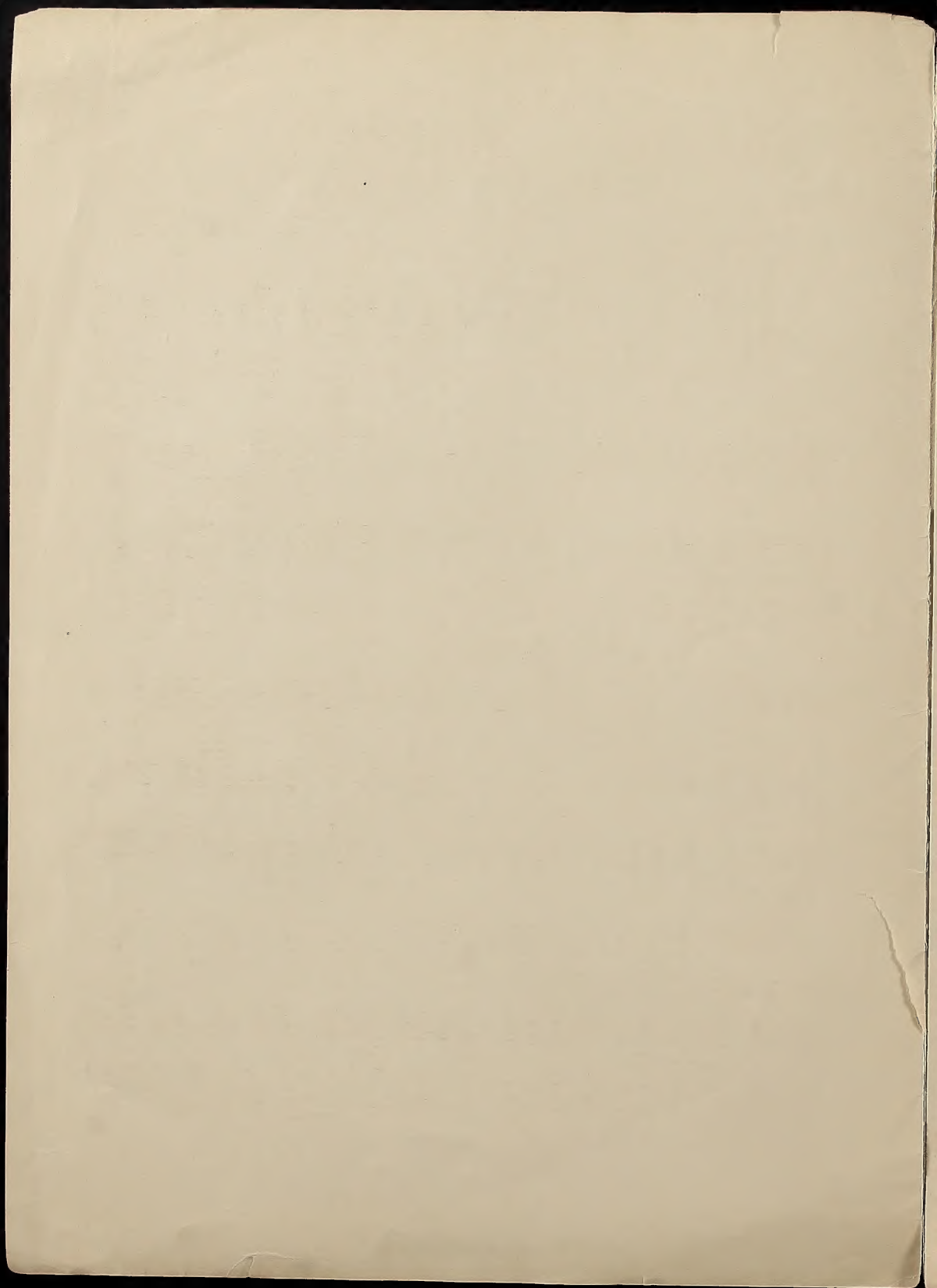
T. T. B. B. .... 08

50 ¢

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# O CANADA.

3

(C. LAVALLÉE.)

Words by  
ED. TESCHEMACHER.

With new accompaniment by  
EMERSON JAMES.

*Alia Marcia Maestoso.*

PIANO.



*cresc.* *f* *mp* *mf cresc.*

winds have made us strong, Our eyes have seen thy gold - en fields, To  
 sait por - ter la croix! Ton his - toire est une é - po - pé - e Des

*cresc.* *f* *mp* *mf cresc.*

*poco rit.* *f* **Alla Marcia Maestoso.**

thee we raise our song! O Can - a - da,  
 plus bril - lants ex - ploits. Et ta va - leur,

*poco rit.* *f* *3* *f* *3*

*Re. \* Re. \* Re. \**

*cresc.*

our pray'r shall be, God bless and guard thee, keep us  
 de foi trem - pé - e, Pro - tè - ge - ra nos foy - ers

*cresc.*

*Re. \* Re. \* Re. \**

*f* *cresc.* *ritard.*

true to thee, God bless and guard thee, keep us  
 et nos droits, Pro - tè - ge - ra nos foy - ers

*cresc.* *rit.*

*Re. \* Re. \* Re. \**







*poco rit.* *f* *Alla Marcia Maestoso.*

make our fu - ture great! O Can - a - da, our pray'r shall  
le joug de la foi. Et ré - pé - tons, com - me nos

*poco rit.* *f* 3 3 3

♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

The image shows a page from a musical score for 'Gloria in excelsis Deo' by J. S. Bach. It features two staves: a vocal line (Soprano) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in French. The vocal line begins with 'be, - res, God bless and guard thee, keep us true to' and continues with 'Le cri vain-queur: Pour le Christ et le'. The piano accompaniment provides harmonic support, including a prominent bass line. The score includes dynamic markings such as 'cresc.' and 'f'. The page is numbered '12' in the bottom right corner.

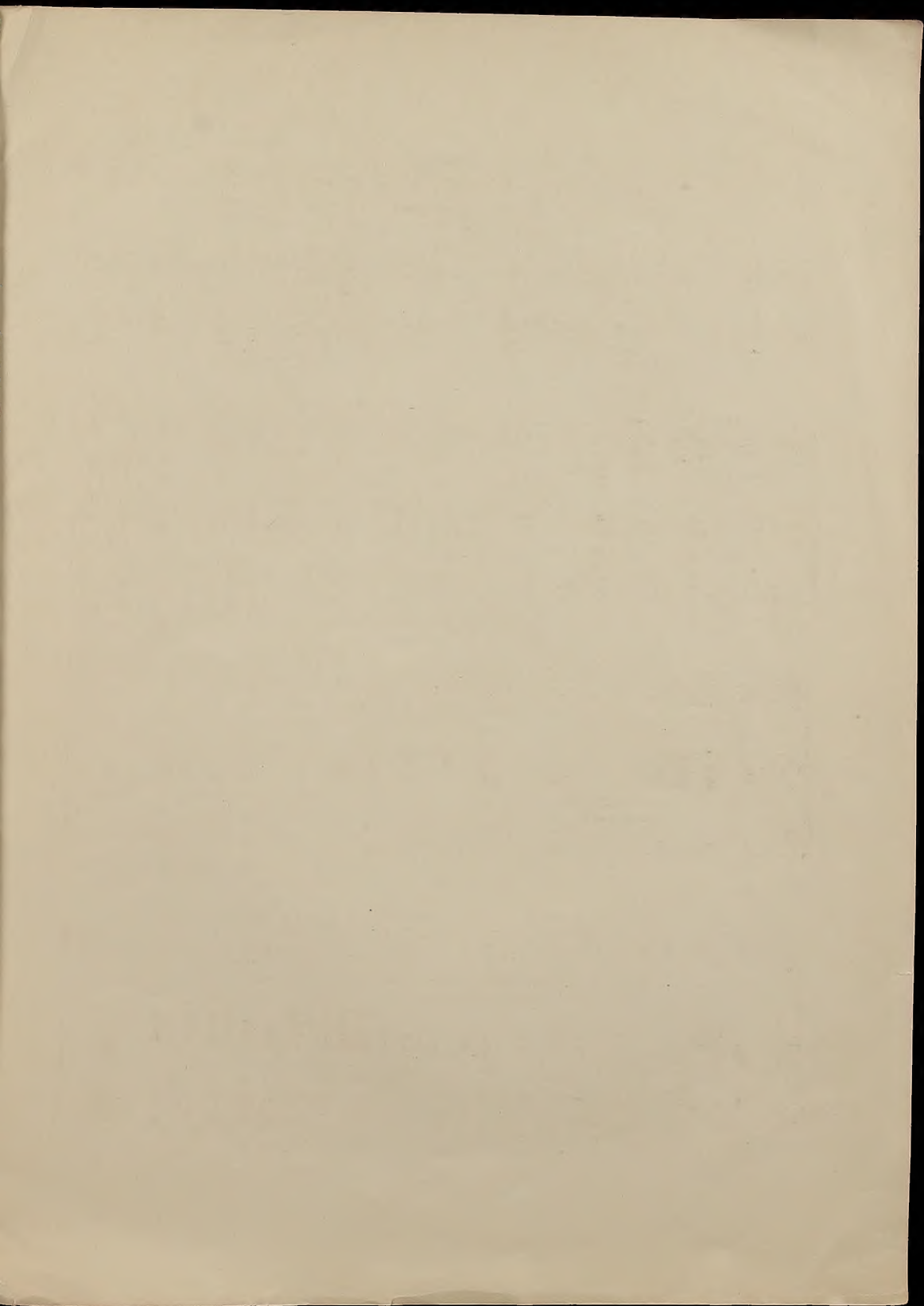
*cresc.*

be, — res, God bless and guard thee, keep us true to  
 Le cri vain-queur: Pour le Christ et le

*cresc.*

12

thee, God bless and guard thee, keep us true. true to thee!  
roi!" Le cri vainqueur! Pour le Christ et le roi!"





# BOYS OF THE KING.

Words by  
CLIFTON BINGHAM.

Music by  
EMERSON JAMES.

Tempo di Marcia.

VOICE.

PIANO.

The first system of the musical score. The voice part is a single measure of rest. The piano accompaniment consists of two measures. The first measure is marked *f* and the second measure is marked *cresc.* and *ff*. Both measures have a triplet of eighth notes in the right hand. Pedal marks (Ped.) and asterisks (\*) are placed below the piano part.

The second system of the musical score. The voice part begins with the lyrics "There's an Is-land in thesea, Home to you and home to me, Home to". The piano accompaniment consists of two measures. The first measure is marked *mp* and the second measure is marked *f*. Both measures have a triplet of eighth notes in the right hand. Pedal marks (Ped.) and asterisks (\*) are placed below the piano part.

The third system of the musical score. The voice part continues with the lyrics "all her sons where'er they roam, For no mat-ter where they are, Bri-tain's". The piano accompaniment consists of two measures. The first measure is marked *mp* and the second measure is marked *f*. Both measures have a triplet of eighth notes in the right hand. Pedal marks (Ped.) and asterisks (\*) are placed below the piano part.

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